Just Between Us

We walked a twisted gravel ribbon
In briny rain and around spindly trees
Each marked with a drenched, pathetic knot of plastic
Our hair will be matted obsidian and we'll carry in remnants of the spiritless sky
But no one else truly makes a point to revel in a downpour's sanctity
It remedies the harsh lines of buildings, blurring
The landscape in dewy romanticism;
It drowns soil and infuses air with petrichor when the clouds move on;
It's insistent, monotonous pounding is punctured by nothing;
When you could hardly see, smell, or hear
You perhaps said anything you'd wanted to;
Laughed or cried or screamed as much as you needed.
Rid your self-preservation when the sky gets mercurial.
Pathetic fallacy is for once a harbinger of grace.

These days I beg to know how you are And who you are now But pleas have turned to wonder lately I hope the ocean still Kisses your head softly. These days I pray we'll never meet again We weren't torn apart But interlocked fingers Remain cowardly as ever. These days I know I should've screamed for help For the both of us In my disgusting heart there festers a thousand reasons Why i did nothing But i know it's only because I was just a child. But you were too. And somehow that was everything.

Your mother carried you between her ribs

Both carved and caged you with her bones

And spindled black fleece to tie around your neck

So tightly you would choke

Until your airway crumbled

and your valor fell with the hazily swimming lights of 'motherhood'

Your childhood lies in torment

And latching onto door frames while aged hands try to drag you out

Making a trapping fist when it mattered most

So the pavement wouldn't know your blood
Or the contours of a 'family's' carnage
At seven.
Your grandmother's bruises came from flights of stairs
She threw herself down
If anything runs here it's only blood and masochism.
You tried to stop her
She said you pushed her
Then dripped ink until your tears ran burnt onyx
She gave you a knife four times
To mock you as a coward for kindness
And told you to stab her each time
At twelve.

These days I feel hatred For old women I never knew All I knew was that They hurt you. I'll scorn every witch hunt With the deepest vile tongue I can muster Except for this one in my mind. These days I drink lychee tea Out of plastic cups with heart-shaped stoppers And find sanctity under gazebos Resting under the soaked wood And hoping it won't give out And surrender me to the whims of summer rainfall. I never wish you were with me though You're a figment of my absolute worst intentions And that truth is brutal but so mellow. These days I also wish I could destroy them For what they did to you.

Your one stroke of saving grace
Are your lucid dreams
They can't bend you to their delusions
When you walk through tarnished wildflower fields
Even if only in the lurking gloaming
Drenched in the perfume of magnolia bark
Finding solace in a bracelet you'll leave out from your corroding grave
The youngest who thinks she'll die first
So you put double-edged meaning and future extrapolation
In silver pendants

In the hopes that they'll find it and understand How much you wished for their love; Vague metaphorical references
That can't be slashed like tongues;
It bodes well for the bliss of abandonment
When you're the one leaving
Leave all your pain at the edge of fallen insomnia.

These days when the smoke clears in my dreams
I sometimes think of you.
We both had scarlet battle wounds back then
And I'm still bleeding in your name in the aftermath.
These days you cling onto me
But I'll never regret you
I can only feel that about myself
Letting you slip and fall
Into the darkest currents
When i was on the cliffside
Impassive, half-dead stare into the moon
With the ghost of your palm
Over my smooth fingertips.

My house isn't an sanctuary for you or me Not with a cracked kitchen window And mismatched bedroom door handles And a now-repaired, jagged hole in the wall beside a closet Two people who would cut each other With the silver of their wedding bands If they could somehow dig them up now; For someone who grovels for dregs of reasons To simply like someone else Explanations like these are pitifully horrid. How could i tell you that family Is an inconceivable privilege That we'd found in one another And I still couldn't help you escape? My carpeted floors and brick walls festered destruction So I couldn't be your safety No matter how much I cried. You would've been my sister If anyone at all loved us Besides one another. But misery breeds resentment

Resentment forces space for silence.

Now I hate that I couldn't feel guilt
But legacies always cut deeper.
And I still hate that we were both lost causes
With nowhere to run but our whims of getting older
And dreams of digging up gnarled roots
Of our willows' limber extremities.
Every family we've ever had has fallen apart.